

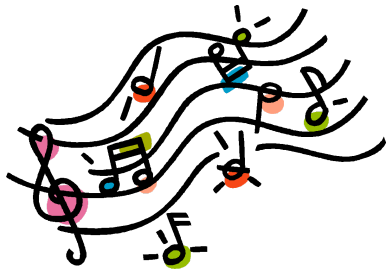
Routines:

- Each class will begin with some warm-up question or work which students will find on the board or on the projector. Students should come in and begin.
  - We will discuss our warm-ups and move on with the daily activities.
  - Students will fill out class rubrics (a self-evaluation chart) and hand in class charts for participation credit. Students should hand in two full charts every quarter. Students also must keep all materials and work in binder, for quarterly checks.
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## Music Appreciation Curriculum

Using Music Educators National Conference National Standards as compass, and in order to meet proficiency in the RI Music Grade Span Expectations, students will consistently:

1. **Sing** folk and popular songs in order to practice singing technique and music-reading
2. **Play** on digital keyboards and xylophones
3. **Improvise** melodies and accompaniments on keyboard, xylophone, or voice
4. **Compose** a short piece to be played for or by classmates
5. **Read music** using standard and stick notation
  - become acquainted with layout of piano keyboard
  - perform basic melodies through notation
  - learn and use musical vocabulary
  - use Kodaly hand-signs, solfege, rhythm syllables
6. **Listen** to, analyze, and describe music
  - classical, popular, jazz, world
  - share and describe music that is meaningful personally
  - complete projects of personal musical choice, song diary, and analysis
7. **Evaluate** music and musical performances
  - determine what musical elements make a piece effective, what about a performance makes music effective
  - apply it to personal selection of music and one's own musicality
8. **Understand** the relationship between **music and other disciplines**
9. **Understand** the relationship between **music and history and culture**
  - know basic styles and genres (Baroque, Classical, Romantic, 20<sup>th</sup> Century) of exemplary works, demise what makes each work exemplary
  - compare the role of music in several different cultures



# MUSIC APPRECIATION

August, 2016

Dear Parents and Students,

This year is going to be a great year in Music Appreciation. Through use of the MENC National Standards (see back), I will help your child achieve a broader understanding and “appreciation” of music. Students will work to improve musical skills through activities such as playing keyboards, singing, reading simple music, and listening. The students will be exposed to many different musical styles. Students will also complete projects about musical topics. It is my hope that through class and independent work, your child will indeed expand upon his/her knowledge, and therefore, enjoyment of many types of music.

**All students are expected to bring a binder, folder, and pencil/pen to every class.** Students may use all notes and materials for quarterly quizzes. Quarterly grades will be based upon the following:

**Binder: 25%**

**Assessments/ Projects: 25%**

**Daily Work/ Participation: 50%**

I will give clear instructions for each quarterly project in due time. I look forward to a great year and if you have any questions please call or e-mail me at 568-1320, [cavanaughr@bsd-ri.net](mailto:cavanaughr@bsd-ri.net).

Thank you,

Ms. Rosanna Cavanaugh,  
Music Appreciation, BMS

**ACKNOWLEDGMENT**

Student's name (please print) \_\_\_\_\_

**As the parent/guardian of the student named above, I have read and understand the Music Appreciation grading policies. I understand that my child/guardian must bring a binder/writing implement to each class. I understand that my child is responsible for handing in class rubrics, taking an assessment, and completing a project in every quarter and that the project counts for 25% of the quarterly grade.**

Parent signature \_\_\_\_\_

**I also have read and understand the grading policies and expectations, for which I am responsible, stated above.**

Student signature \_\_\_\_\_

**Parent Contact Information**

Parent(s) Name(s) \_\_\_\_\_

Which way do you prefer to be contacted? \_\_\_\_\_

Home phone \_\_\_\_\_ Cell phone \_\_\_\_\_

Work

phone \_\_\_\_\_ E-mail \_\_\_\_\_

\_\_\_\_\_

**Please sign and return this to Ms. Cavanaugh ASAP for a free 100!. ☺**

